

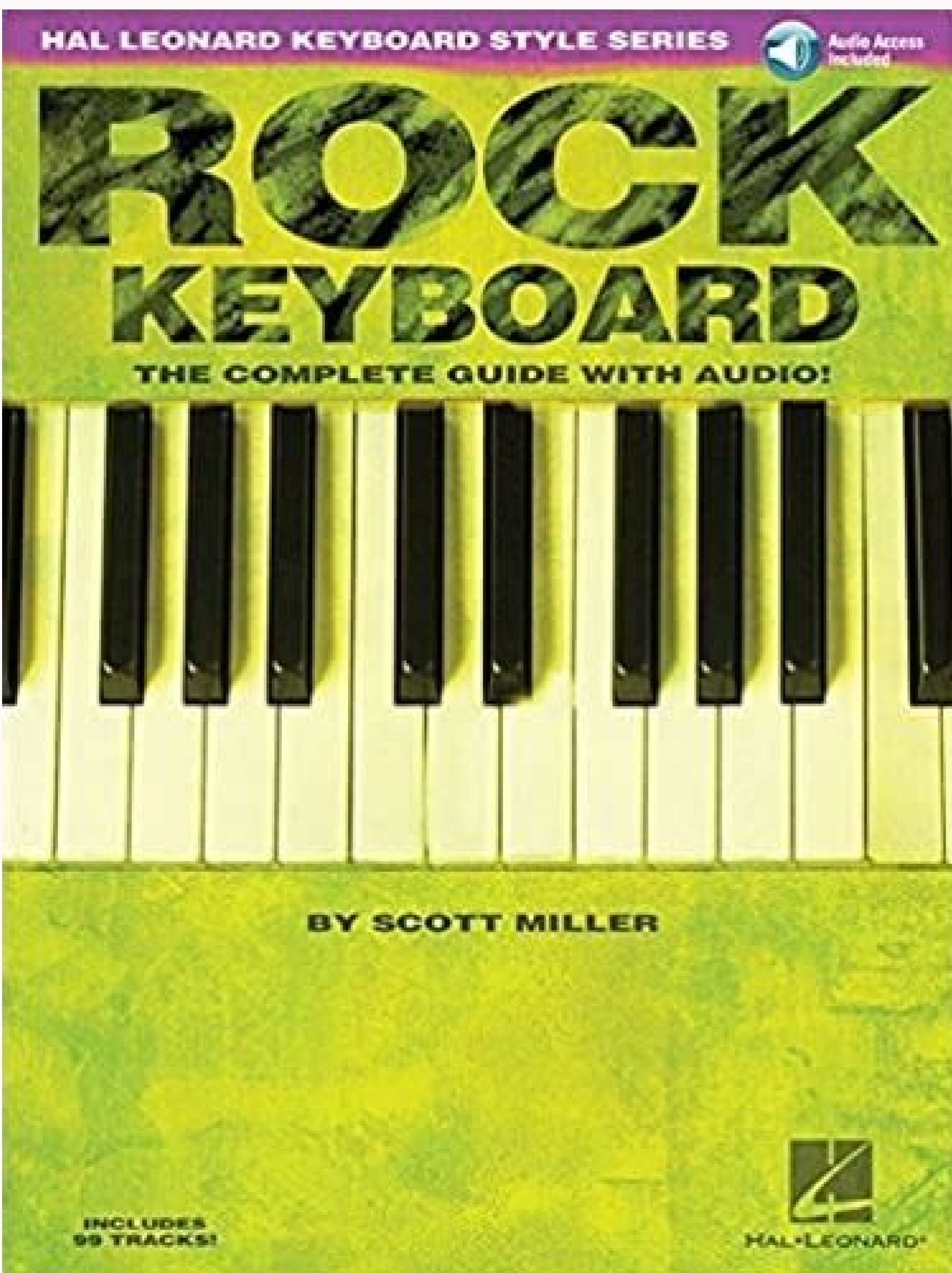


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| | Study design | | | Effect size data | | | |
|-----------------------------|------------------------------------------|---------------------------------------------------------------------------|-----------------------------------------------------|------------------|--------|-------|-------|
| | Sample | Predictor | Performance measure | Sig. report | | | Relia |
| | | | | n | r | p | |
| W. 1992 | College level pianists | Composite number of pieces sight-read | Expert rating of sight-reading performance | 73 | 0.50 | | |
| W. et al., study II | University music majors (pianists) | Accumulated practice | Evenness of inter-onset intervals | 24 | -0.057 | <0.01 | |
| W. and W., 1996 | University music students | Accompanying score | Number of correctly performed notes | 18 | 0.72 | <0.01 | |
| W. and E. Crosson, study I* | Beginning to professional pianists | Accumulated practice (until age of 20) | Evenness of inter-onset intervals | 48 | -0.02 | <0.01 | |
| 1998 | Beginners | Accumulated practice time | Associated board of the royal schools music (ABRSM) | 100 | 0.67 | <0.01 | |
| 2000 | Beginning to advanced pianists | Number of accompanying performances | Expert rating of sight-reading performance | 107 | 0.57 | <0.01 | |
| W. 2003 | Undergraduate music and non-music majors | Cumulative piano accompaniment performances | Expert ratings of music performances | 105 | 0.426 | <0.01 | 0.91 |
| W. et al., 2005 | Beginners | Accumulated practice time (over 3 years) | Expert rating of performed rehearsed music | 90 | 0.588 | <0.01 | |
| W. et al., 2007* | School-aged children | Accumulated practice time | Evenness of inter-onset intervals | 30 | -0.46 | <0.05 | |
| W. and Lee, 2008 | Piano major students and graduates | Accumulated sight-reading expertise (until age of 18) | Sight-reading achievement | 52 | 0.359 | <0.01 | |
| W. et al., 2011 | University music students | Life-time deliberate practice | Evenness of inter-onset intervals | 19 | -0.44 | <0.01 | |
| W. and Hornick, 2012 | Beginners to advanced pianists | Accumulated accompaniments and hours of deliberate sight-reading practice | Expert rating of sight-reading performance | 57 | 0.58 | <0.01 | |
| W. et al., 2014* | University music students (piano major) | Accumulated practice time | Evenness of inter-onset intervals | 19 | -0.42 | <0.05 | |



